

THE NETHER

A PLAY



WHAT WOULD YOU BE CAPABLE OF
IF THERE WERE NO CONSEQUENCES?

LOGGING IN-

THE FIRST THING I
EXPERIENCE ARE
THE TREES. THE
FLICKERING LIGHT
AND THE SOFT
SOUNDS AS THEY
SWAY IN THE SUN AND
THE WIND IS ALMOST
OVERWHELMING.

“

I RING THE DOORBELL. I CAN
ACTUALLY FEEL MY HAND SWEAT,
CLINGING MY CARPETBAG. I
PEEK THROUGH A WINDOW AND
SPY FIGURES IN THE FOYER- AN
IMPECCABLY DRESSED MAN,
STROKING THE FACE OF ONE OF THE
CHILDREN, A LITTLE GIRL-

a BEAUTIFULLY RENDERED 1880S GOTHIC REVIVAL



THE PLAY

WRITTEN IN 2013

SUMMARY

Step into the chilling world of “The Nether,” a sci-fi thriller that delves into a virtual reality realm reminiscent of “Black Mirror.” In this twisted crime drama, Detective Morris investigates the emotional consequences of indulging in the online game “The Hideaway.” Addressing sensitive topics like pedophilia and sexual assault, “The Nether” offers a thought-provoking exploration of morality.

HISTORY

The Nether had its world premiere in 2013 at the Centre Theatre Group in Los Angeles under Neel Keller’s direction. The Royal Court Theatre and Headlong in London later staged the play in 2014 under the direction of Jeremy Herrin. The Duke of York’s Theatre hosted this performance in 2015’s West End. Additionally in 2015, Anne Kauffmann’s The Nether received its New York City premiere by MGC at the Lucille Lortel Theatre.

— SET IN THE NEAR FUTURE



JENNIFER HALEY

Jennifer Haley is a dramatist “whose work delves into ethics in virtual reality and the impact of technology on our human relations, identity, and desire.” Jennifer won the Susan Smith Blackburn Prize for her play, *The Nether*, which premiered with Center Theatre Group at the Kirk Douglas Theatre in Los Angeles and won the Ovation Award for Best New Play. *The Nether* was produced Off-Broadway by MCC Theater and in London by Headlong Theatre and the Royal Court Theatre, transferring with Sonia Friedman Productions to the West End at the Duke of York Theatre. *The Nether* has since been produced in 28 countries and translated into 19 languages, and is currently running at the Berliner Ensemble. Other plays include *Neighborhood 3: Requisition of Doom*, a horror story about suburbia and video games, and *Froggy*, a noir thriller with interactive media. Jennifer has developed work at the Humana Festival of New Plays, The Banff Centre, Sundance Theatre Lab, and the O’Neill Playwrights Conference. For television, she has written on Netflix’s *Hemlock Grove* and *Mindhunter*. She is an alum of New Dramatists in New York City, founder of The Playwrights Union in Los Angeles, and currently lives in Austin.

book detective I am sick. I have been
been sick and there is no cure. No
amount of cognitive behavior therapy
or relapse deterrent or even chemical
castration will sway me from my urges
toward children. I am sick and no
matter how much I loved him or her I
would make my own child sick and
see this I see this - not all of us see
this - but I have been cursed with
both compulsion and insight. I have
taken responsibility for my sickness

THE TEAM

“ I've BEEN THINKING ABOUT GOD. ”

“ I SEE. ”

“ NOT AS A PERSON,
BUT AS IN THE
WAY WE ARE WITH
EACH OTHER. ”

DO YOU THINK ABOUT GOD THAT WAY? ”

THE ACTORS



Aldo D'Ibaños (Brazil 1979) is a Spanish/Brazilian actor based in Barcelona. A professional musician since the age of 17, he has toured and recorded with many local artists around his hometown in Porto Alegre.

In 2017 he graduated from "Plato de Cinema" acting school and since 2020 he regularly attends workshops with other professionals in Barcelona. He is also a member of "Theatre4Schools", a Spanish theatre company specializing in English spoken plays for children and teenagers.



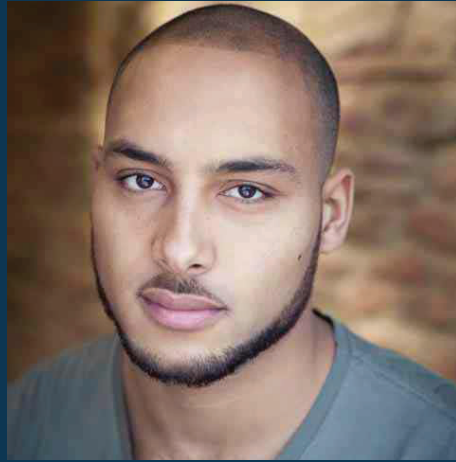
Michelle Ivannova (2000) was born and raised in Bulgaria. At the age of 7, she discovered her love for theatre and started taking acting classes and participate in several plays in Bulgarian, English and German language. In 2019, she moved to the Netherlands, where she obtained her Bachelor of Arts degree in Research.

In 2022, she moved to Barcelona to continue her higher education, finishing a Masters in Social Media Studies. In the meantime, she has actively participated in acting workshops and has further developed her passion for acting.



Dermot Arrigan is a native of the West of Ireland. He graduated in 1990 with a degree in English and Sociology. He joined various theatre companies in Ireland and toured around the country, in such shows as Oscar Wilde's *An Ideal Husband*, Shakespeare's *Midsummer Night's Dream* (they loved his Bottom) and Moliere's *The Trickster*. In Barcelona for the last twenty years he has appeared in several productions- *Mack The Knife* with *Escapade* and *All In The Timing* with *Jocular Theatre Company*, and worked doing theatre in English for children with *IPA Productions*. He has recently appeared in a production of *Festen* for *Double Take Theatre*.

THE ACTORS



Carl Chambers is a Barcelona-based actor who was born and raised in London UK. Since graduating from Guildford School of Acting in 2010, Carl has performed in theatre, film and TV in both London and Barcelona. He is honoured to have worked with the likes of Iqbal Khan, Shonda Rhimes, Craig Viveros and played opposite some well known actors.



Rebecca Tanwen, born in the UK, is an actor and an award-winning voice artist. Since graduating from the Royal Welsh College of Music and Drama, she has worked in TV, Film, Theatre and Radio, for companies including the BBC, Channel 4, The Royal National Theatre, Amazon Prime and Hulu.

“

We offer a
place where you
may dismantle
everything the
world has told
you about right
and wrong and
discover pure
relationship.

”

PRODUCTION



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“JUST BECAUSE IT'S
VIRTUAL DOESN'T MEAN
IT ISN'T REAL.”
