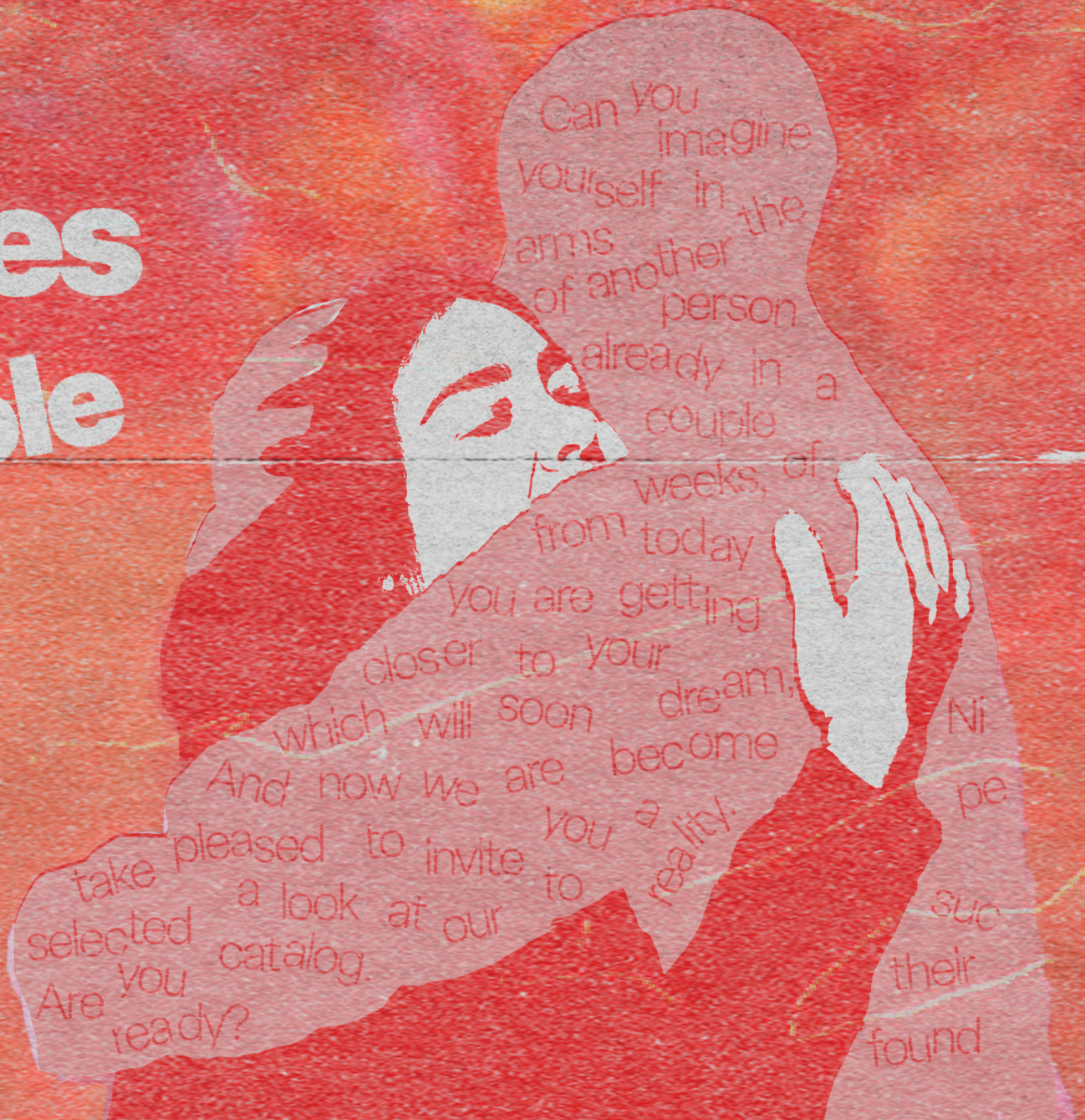


Produced by

BLUE BOOK THEATRE CO.

Adventures of Nicole

A play
written
and directed
by Greta
Griniūrtė



Can you
imagine
yourself in the
arms of another person
already in a
couple
weeks, of
from today

you are getting
closer to your
dream,
which will soon

And now we are become

take pleased to invite you a
selected a look at our to reality.
Are you catalog.
ready?

Ni
pe
suc
their
found

In today's world, when seeking love and personal fulfillment in the realm of virtual reality, it becomes crucial to distinguish between the synthetic world of illusions and images and the reality of genuine emotions. Often, when we find ourselves on the other side of the screen, we allow ourselves more freedom than we do in our tangible lives.

Synopsis

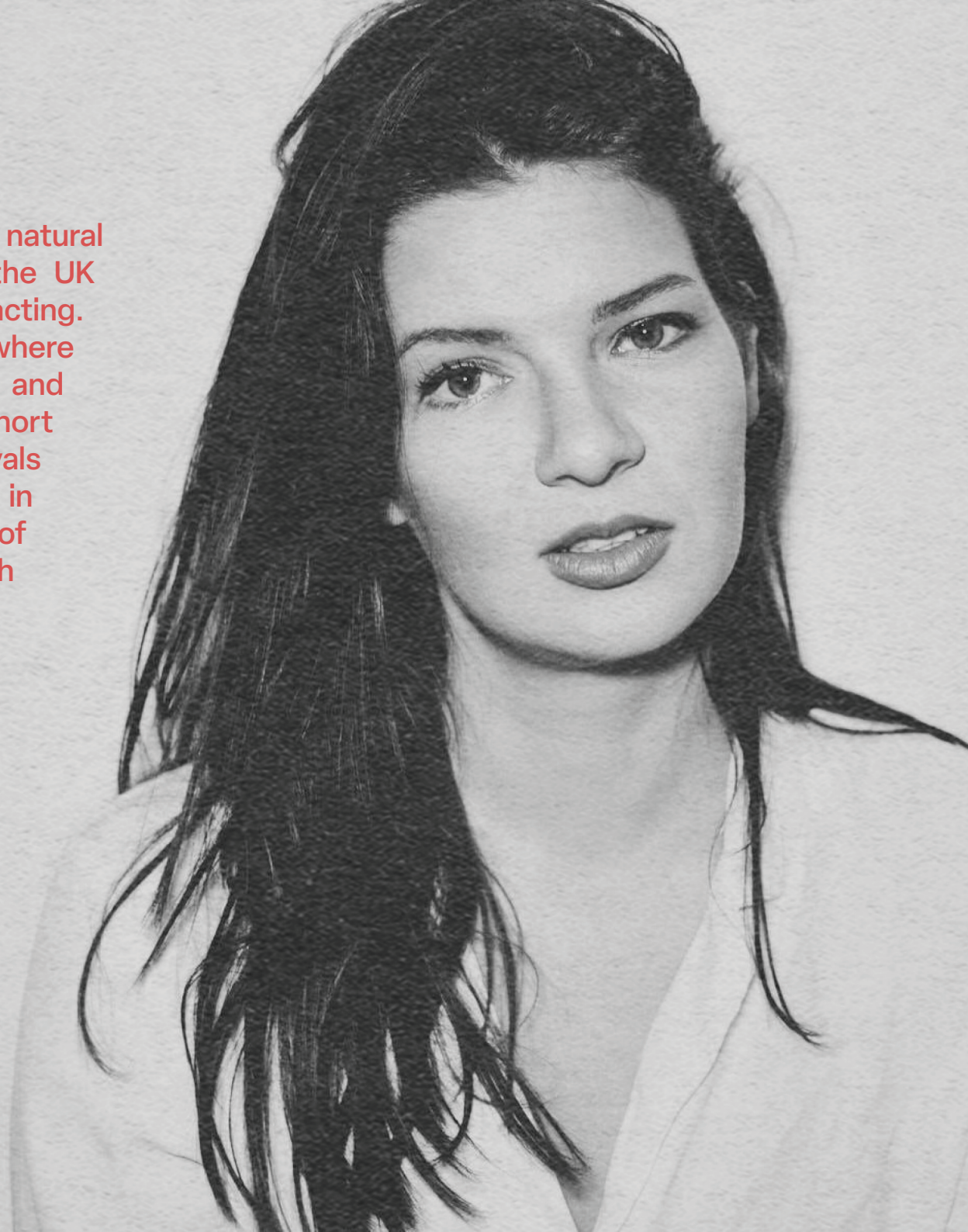
In the aftermath of her husband's passing a decade ago, Nicole immerses herself in the world of cheap erotic novels and the comforting embrace of the church. However, as her life gradually loses its vitality, Nicole yearns for something more - a connection, a spark, and the intoxicating magic of love.

When whispers of a new online dating app reach her through friends at the local hairdresser's, Nicole, initially showing disinterest, finds her heart skipping a beat. Fueled by desire and mysterious uncertainty, she summons the courage to register, setting in motion a series of unexpected events that propel her on a breathtaking journey in pursuit of love.

The Writer and Director

Greta Griniūtė is a Lithuanian writer/director with a natural inclination towards comedy. She ventured to the UK after high school to study physical theatre and acting. The pursuit of her dreams led her to Los Angeles where she was awarded a scholarship to study cinema, and her talent bloomed with the creation of her first short film 'Tickle My Pickle,' which screened at festivals worldwide, including LA Shorts. Greta's MA in Directing Fiction from the Goldsmiths University of London allowed her to create 'Rice & Bread,' which premiered at POFF Shorts in 2020.

Her debut feature script, 'Independent Child', was workshopped at the prestigious Torino Film Lab and Mediterranean Film Lab and currently is in pre-production for shooting in summer 2024. In recognition of her artistic achievements, Greta was awarded an official Artist status by Lithuania's Ministry of Culture in 2023. Greta is currently staging her written play 'Adventures of Nicole' in Barcelona, while also working on a couple of documentary shorts, as well as developing another feature script "Woman and Her Five Men".



The Team

Assistant Director and Movement Coordinator

Born in 1982, Figueres, Spain, Rober Gómez is an actor who's been dancing renowned European companies, for the last 20 years. He has twice been nominated as a Best Male Dancer at Barcelona Premis Butaca. In 2005, Rober graduated from the Institut del Teatre i de la Dansa de Barcelona. He has also trained in the prestigious school of Rudra Béjart Lausanne, in the Actors Studio Nancy Tuñón 2001/03 and in Frankestein studio 2023/24. He is currently focusing his career on acting, performing in commercial ads, music videos and short films. He has recently participated in "Polvo Serán", a musical-drama film directed by Carlos Marqués-Marcet.

Rober is also one of the founders, performers and directors of Hotel Col.lectiu Escènic, a dance collective who invite directors from different fields to create performances, together. Their latest show directed by Jordi Oriol will be on in Teatre Nacional de Catalunya in March 2025.

Since August 2023 Rober has joined the Blue Book Theatre Co. and is currently the Assistant Director and Movement Coordinator to Greta Griniūtė in her new play "Adventures of Nicole".



Cristina Cretegny is a Spanish actress, writer, director and producer. After three years experimenting with acting, while being advised by her mentor John Strasberg, she moved to New York to study at the prestigious Uta Hagen's School, the HB Studio. In Miami she studied at the Miami New World Schools of Arts- combining her artistic life with her work as a Creative in two of the best known worldwide multinational agencies, Ogilvy and Mather and Y&R. A thirteen-month trip around the world with 1,500 photographs taken and 30 articles published inspired her to explore the documentary world, working for the Discovery Network and the Travel and Adventure Channel. She wrote and directed her first fiction, the short film "Purple Memories", selected at the Real to Reel film Festival, and she was then accepted to the prestigious film school FAMU in Prague. She transferred Transparent Productions to Barcelona, where she produced documentaries that were selected for national and international film festivals all around the world, such as the African Diaspora Film Festival



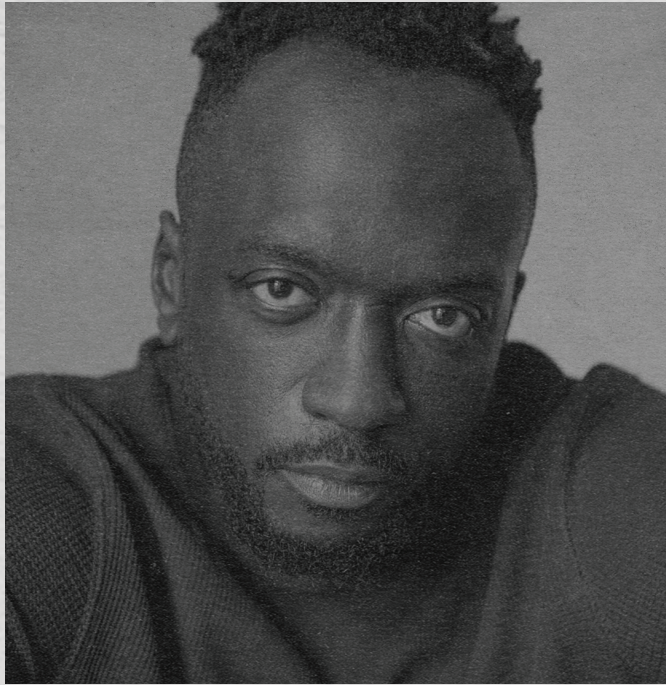
of New York, Film De Femmes Creteil, Paris or The Third Annual African World Festival in LA, where she won numerous awards.

In 2022 she wrote and directed her first play "Anaïs y yo" and she has trained with the most prestigious acting teachers such as Juan Codina, Cristina Alcazar, Michael Attenborough and Neil Laboute, for performing in his play "Five Dates"



Alina Anghel is a actress, writer, and producer. She has played roles in indie films, commercials, and even a Bollywood movie. Alina started her love affair in acting when she checked off drama as an elective in grade eight and hasn't been able to give it up since. At sixteen, she toured the Lower Mainland in British Columbia as a lead in a co-written play with the Vancouver Youth Theatre.

She continued her acting education by attending The Lee Strasberg Theatre & Film Institute in New York City. Since then she's trained at a number of studios in Vancouver and Barcelona in on-camera acting, drama and improv.



Jonathan started his acting journey in 2017 in Mallorca at the "Actor's Lab" which allowed him to get in touch with the fundamentals of method acting. He has participated in several Acting Workshops to learn more about the craft under the helm of "I.A.M" (Institut of Acting in Mallorca) with coaches like Giles Foreman or Casting Directors like Luci Lenox, Nathalie Cheron, Iris Baumueller, etc. He speaks seven languages, mostly fluent in all (Lingala, Tshiluba, French, German, Spanish, English, and Dutch), and can play with five (French, German, Spanish, English, and Lingala). Most of the work he has done has taken place in Austria and Germany. While in Spain, his most recent project is the short film called "ZAMA" in which he played the lead. He has travelled around the world, winning prizes in Spain and abroad for that particular piece. Currently you can see the Netflix Show called "El Cuerpo en Llamas", in which he shared a scene with Ursula Corberó and Quim Gutierrez. Jonathan is represented by: Caprice Crawford from Crawford Talents and Beatriz Oliete from Decara-Actores.

Lena Sakalla (Florida, USA) is an internationally trained actress, director, acting coach, published poet and content creator. Hungry to explore the world after studying at The Acting Studio in NYC and graduating with a BFA in Musical Theatre and BA in Arts Administration from the University of West Florida, Lena got her ticket abroad teaching English and studying Theatre Techniques at Escuela de Artes Escénicas de Manresa. Lena loves immersing herself in different cultures while continuing to perform in Catalonia and the USA. Coaching and directing since 2018, Lena recently opened her international online studio, Coach Lena to empower developing artists through their art. Whether it be theatre or film, onstage or behind the scenes, Lena is passionate about telling stories that empower those unheard, entertain, and incite revelations.



Besides his activity as a songwriter, arranger and singer in The Pinker Tones and Navet, Salva has developed a parallel activity over the last few years, teaching music through the ukelele, one of his instrumental obsessions. In 2018 he published the handbook “Ukelelala; aprende a tocar el ukelele en familia” and “UKE, mi primer libro de ukelele” in 2022, and teaches ukelele to children, adults and musicians every Monday afternoon.

He is also the co creator of the bilingual four volume cd/book series “Rolf & Flor” (2012 - 2018) He is working on different literary and documentary projects. He has toured Europe and the USA along with Alex Borstein and her project The Amstergang, and is a co star in her Amazon Studios comedy special “Corsets and Clown Suits” (2023).



Tika Kodua: (b.1998) is a Georgian actress currently based in Barcelona. Tika’s passion for acting ignited early in life, and after relocating to London, UK at the age of 12, she delved into the world of drama, enrolling in classes at her school. Her journey continued in Barcelona, Spain, where she pursued a Bachelors Degree in product design in IED University while simultaneously embracing acting more professionally. Tika’s commitment to her passion led her to workshops at acclaimed institutions such as The Actors Home and Frank Stein Studio, where she refined her acting skills and deepened her understanding of the craft. Balancing her educational pursuits with her dedication to acting, Tika has seamlessly integrated her creative pursuits, contributing to both her academic and artistic growth. Now firmly rooted in Barcelona, with a foundation in design and a commitment to the art of acting, she continues to evolve, promising audiences an authentic and multi-faceted performances on the stage and screen.



Ednalyn (Philippines,1994) A courageous risk-taker trying to discover herself outside of the comfort zone. Ednalyn has been living in different countries, learning about the culture and people for the past several years. She fell in love with Acting in 2019, and started going to an acting class using the Chubbuck Technique with her acting coach, Elsená Shehaj. Through the process of the workshops in class like performing different scenes from Hollywood movies and analysing scripts, she has expanded her knowledge regarding the craft itself. As a beginner actress, she pushes herself everyday to learn more about the film industry and consistently collaborates in artistic projects within Barcelona.

Aldo D'Ibaños (Brazil 1979) is a Spanish/Brazilian actor based in Barcelona. A professional musician since the age of 17, he has toured and recorded with many local artists around his hometown in Porto Alegre. He began his acting career in Brazil, studying in the "Casa de Teatro" and participating in several independent productions along with a full-length film called "Trapaça", which was nominated for Best Movie Picture in the independent section of the "Festival de Gramado" in 2020. In theatre, he is part of the company "Cilã" which has won several Açorianos awards in 2018 including Best Act of the Year. He is also a member of "Theatre4Schools", a Spanish theatre company specializing in English spoken plays for children and teenagers. Among his latest performances are Moonlight Blues (Marc Egea) and "Las Tremendas Aventuras de La Capitana Gazpacho" (Gerardo Mancebo) directed by Hugo Guzmán. He is a Plato de Cinema Acting School alumni (Barcelona) and regularly attends workshops with professionals like Mai Rojas (Los Escultores Del Aire) and Luci Lenox from Frank Stein Studio.





Alexander is a British-Italian actor, playwright, acting coach and VoiceOver artist, winner of Best Actor at the Oniros Film Awards and the Best Actor Award New York. He was born in Rome, lived many years of his life in London and moved to Barcelona in 2023, after having dreamt living here since he was a young boy. His mission as an artist is: Theatre is Healing: “Art must initiate change within us. The audience is witness and the stage shows the truth. I want them to go home after, either moved or in deep thought.”, but it’s a long one and doesn’t really flow, even though the concept is great, right? Right.

A member of Equity UK, he has extensive experience in theatre, cinema and VoiceOver. In addition to his two mother-tongues, he speaks fluent Spanish, he’s learning Catalan and can sign a bit of British Sign Language. He is also a BADC certified Advanced Actor Combatant. He has worked with great directors such as Guy Richie, Matthew Vaughn, Dawn Shadforth, Anja Marquadt, Francesca Viscardi Leonetti, Aurelio Laino, Alessio Rupalti, Riccardo Tamburini, Mauro Scarpa and Danilo Canzanella (and soon, with Blue Book Theatre, Greta Griniute!). He has played the lead in the dramatic short movie Call me when you’re dead, for which he received 2 awards and 4 nominations for Best Actor. He is also the lead in the LGBT-themed feature film A Dice with 5 Sides, currently distributed world-wide. He has worked as VO Talent Director for Apple and as a VO Narrator for the Disney Classics Audiobooks.

As an author, his first ever play, the 15-minute play Deliverance, was selected as part of the SPOT One Act Festival in NYC in 2022. His first solo-show A God Who Can Speak premiered in London at the Space Theatre in September 2022. Alexander is also the founder the Method Campus, where he runs Acting & Personal Development classes, in London and soon Spain. Imagine this bio ended with a climax that either made you cry or laugh. Or both. Always better both.

Character List

Nicole — **Cristina Cretegny**

Ada — **Tika Kodua**

Susan — **Ednalyn Jaspe**

Arthur — **Salva Rey**

German Man — **Jonathan Bella Luto**

Guy — **Rober Gómez**

Priest — **Alexander Ananasso**

Believer — **Lena Sakalla**

Interviewer 1 — **Aldo D'Ibaños**

Interviewer 2 — **Alina Anghel**

Creative Team

Graphics & Visuals by
Ringailė Demšytė

Music Composition by
Gustav Gill

Sound Design by
Luca Nioi

Styling by
Angela Ibañez

Lighting Design by
Toni Llobet

Set Design by
Emilija Einorytė

BLUE BOOK THEATRE CO.



bluebooktheatrecompany.com



Blue Book Theatre Co.



Blue Book Theatre Company



@bluebooktheatre_co

Production